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CAN-E01-S2

Times, Thursday, August 23, 2012 3

Satellite with a lot to show

WHITSTABLE Satellite, a fringe festival running alongside the main event, will feature exhibitions of historical art inside a seaside church.

Brisbane-born Lizzy Rose, who lives in Margate, will show extracts from her online project Prefab Archive, which celebrates one of the last post-war prefabricated housing estates left in Britain, due for demolition later this year.

Excalibur Estate in Catford, London, was built for the returning Second World War soldiers by German prisoners of war, and Rose's mother and grandmother lived there until the 1970s. The project aims to document the estate, its residents and their campaign to save their homes.

Katie Hare from London will present a video called "Shall we sing a song for you?" featuring football chants by Sunderland AFC supporters and performances by all-girl metal band Girlschool.

She said the project "seeks to capture the electricity of being part of the crowd alongside the thrill and element of danger that comes with sacrificing oneself before that same mob".

Both women are graduates of Central Saint Martins College of Art and Design, and an essay by curator Cicely Farrer will accompany the exhibition.

The exhibition is open in St Peter's Church, Sydenham Street, from 10am to 5pm on Saturdays and Sundays throughout the festival but will close between 10.45am and 12.30pm on Sundays for church services.

■ Are you taking part in Whitstable Biennale or Whitstable Satellite? Send information, images and your contact details to suz.elvey@KRNmedia.co.uk

'Incredible' line-up for 2012 Biennale



BEACH yoga, floating art and a film based on a frenzied dance believed to overcome the symptoms of a potentially deadly spider bite all feature in this year's Whitstable Biennale.

Artists from the town will join international filmmakers and artists for the festival, running from Saturday to Sunday, September 1 to 16.

A special Biennale Bus will bring art fans from London to the town, where a range of venues will host installations, from a church to the Oyster Indoor Bowling Centre.

Festival director Sue Jones said: "The line-up for Whitstable Biennale 2012 is incredibly strong. It's amazing to be able to show artists who live on the doorstep but at the same time are internationally renowned."

Benedict Drew, who lives and works in Whitstable and Margate, will show his film "Now, thing" at Oyster Indoor Bowling Centre, in Whitstable Harbour, from 2 to 6pm on Sunday, September 9.

His work focuses on the relationship between people and technology and his film features drum kits, clumps of materials and people wearing foliage camouflage suits.

Benedict is one of ten video artists short-listed for this year's Jarman Award, judged by experts from the UK's contemporary arts sector.

Whitstable artist and writer Jeremy Millar will curate a series of new and classic artists' films at The Horsebridge Centre, which explore the intertwining themes of rituals, dream, dance, and possession.

One film, by artist Joachim Koester, concerns a dance which was once believed to overcome the symptoms of a highly poisonous spider bite.

Patrick Staff will build a series of stages around the harbour to host performances, workshops, and discussions, including community theatre group Banner Theatre's staging of their latest production, *Fighting The Cuts*.

Tanya Axford's installation at the Whitstable Youth and Community Centre features a live orchestra that responds to the way visitors move around the

space, at various times on the afternoons of Saturday and Sunday, September 1 and 2.

Gareth Moore presents a series of artists' films for children at Whitstable Labour Club from 11am to 2pm, also on the first Saturday and Sunday.

■ More details and a full programme are available at www.whitstablebiennale.com