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The Whitstable Biennale, like its higher profile and more established international cousin, the Venice Biennale, is a festival of art exhibitions and events that materialises every other summer in a place surrounded by gently lapping waters. But unlike its Italian counterpart, in Whitstable works are not housed within imposing pavilions, palazzos, churches and manicured gardens but in a zig-zag of Scout huts and fishermen’s cabins, a bowling alley, a local library, a community centre and a gallery shaped a bit like a boat. But this year the decade-old East Kent expo might actually be the more forward-thinking event of the two.”

