

Rough Cut

Dir Jamie Shovlin / Great Britain / 2013 / 90mins / In English



Whitstable Biennale 2014 INTERIM EVENT

Venue: Playhouse Theatre Whitstable, 104 High Street, Whitstable, UK: Box office: 01227 272042

Date: Saturday 26 April 2014

Doors open: 2:00pm / Pay Bar / Film ***screening starts: 2:30pm***

Ticket Price: £5:00

Box office: 01227 272042 or [book online](#)

MEET THE DIRECTOR: **Question and Answer Session with Director, artist Jamie Shovlin:**
4:00pm

Rough Cut

15

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Synopsis

How do you remake a film that never existed?

Rough Cut, the debut feature from artist Jamie Shovlin, explores the re-making of an exploitation film that never was. At its dark heart is Hiker Meat, an archetypal 1970s slasher movie imagined by Shovlin, complete with hitchhiking heroine, charismatic commune leader and a group of teens who disappear one by one. This tantalising film-within-a-film serves to both deconstruct and pay affectionate homage to the often-maligned exploitation style.

Having created a full screenplay, score and cut-and-paste prototype for Hiker Meat, Shovlin filmed key sections and a full trailer in an intense shoot in the Lake District in summer 2013. Rough Cut contrasts these re-made sequences with on-set footage and insights into the development of Hiker Meat's script, soundtrack and design, to create a compelling mash-up of self-referencing processes, behind-the-scenes viewpoints and time-honoured slasher tropes.

[SEE THE TRAILER](#) / 2:15

Director: Jamie Shovlin
Writer: Mike Harte
Producer: Bren O'Callaghan
Assistant Producer: Marisa Draper
Executive Producer: Sarah Perks
Director of Photography: John Grey
Composer: Euan Rodger
Produced and Distributed by: Cornerhouse Artist Film

Rough Cut is a co-commission between **Cornerhouse Artist Film** and **TIFF: Toronto International Film Festival**.

Press Images



[Download high resolution images](#)

Contact:

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Whitstable Biennale 31 May to 15 June 2014

Whitstable Biennale is supported by:

Arts Council England • Canterbury City Council • Kent County Council • University of Kent • Esmée Fairbairn Foundation

with thanks to Playhouse Theatre Whitstable



Info:

1. This event one of a number of projects launched in the lead up to Whitstable Biennale 2014, festival of contemporary visual art, which will take place from 31 May - 15 June 2014.

2. Whitstable Biennale recently launched a permanent collection of digital artworks. The first is by **Martin John Callanan** entitled '**Wars During My Lifetime**'. A new website is currently being designed but this new digital commission can be viewed via a [link on the holding page](#)