

PRESS RELEASE 28/03/2014

## Whitstable Biennale launches permanent collection

A new work made for screen with support from the BBC entitled 'Wars During My Lifetime', will be streamed:

**LIVE TONIGHT FRIDAY 28th of MARCH at 18:00 GMT at [www.whitstablebiennale.com](http://www.whitstablebiennale.com)**



Photo: Martin John Callanan

**'Wars During My Lifetime'** collects together every war that has taken place all over the world during one individual's lifetime. A remarkable and fascinating work that speaks volumes whilst making no overt comment, it quietly and very powerfully brings the list to our attention. Many wars are deemed newsworthy and we hear about them on a daily basis, whilst others are long since finished, or are so small and distant they haven't touched our consciousness.

'Wars During My Lifetime' is the first commission in a new collection of permanent works that can be viewed anywhere in the world but will have no physical presence and will exist exclusively on Whitstable Biennale's new website.

**Martin John Callanan** is an artist researching an individual's place within systems. His practice spans numerous media and engages both emerging and commonplace technology. His work has included translating active communication data into music; freezing in time the earth's water system; writing thousands of letters; capturing newspaper front pages from around the world at the exact time of publication; and broadcasting his precise physical location live for over two years.

**'Wars During My Lifetime' is a new Whitstable Biennale commission:**

With thanks to Martin Barbour (BBC), actor Nicola Harrison, and BBC Political Programmes.

<http://www.whitstablebiennale.com/>

**Whitstable Biennale 31 May - 15 June 2014** is supported by:

Arts Council England • Canterbury City Council • Kent County Council • University of Kent • Esmée Fairbairn Foundation

Contact:

Simon Steven

Whitstable Biennale Press Office

[press@whitstablebiennale.com](mailto:press@whitstablebiennale.com)

NOTES FOR EDITORS:

Martin John Callanan Biography:

Martin John Callanan's artwork has been exhibited and published internationally, and he has recently been awarded the prestigious Philip Leverhulme Prize for outstanding research within visual arts. Recent solo exhibitions include *Departure of All, Noshowspace*; *Martin John Callanan, Horrach Moya*; *Global, Casal Solleric, and Along Some Sympathetic Lines, Or Gallery, Berlin*. His work has been shown as part of *Open Cube, White Cube*; *ZKM Karlsruhe*; *LIFT 2014*; *Es Baluard Modern and Contemporary Art Museum*; *Whitechapel Gallery*; *Whitstable Biennale 2012*; *Ars Electronic Centre*; *ISEA*; *FutureEverything*; *Art Exchange*; *Riga Centre for New Media Culture*; and *Imperial War Museum North*.

Previous Whitstable Biennale Artists 2006-2012 include:

Faisal Abdu'Allah • Vitto Acconci • Jo Addison • Jananne Al-Ani • Suzanne Andrade • Oreet Ashery • Edwina Ashton • Tanya Axford • Clio Barnard • Ruth Beale • Oliver Beer • Bernd Behr • Anat Ben-David • Emma Bennett • Anna Best • Rebecca Bligh • Angus H Braithwaite • Mel Brimfield • Tim Bromage • Mark Butcher • Gerhard Byrne • Martin John Callanan • Daren Callow • Lee Campbell • Mircea Cantor • Mike Chavez-Dawson • Lottie Child • Adam Chodzko • Paul Clark • Declan Clarke • Leigh Clarke • Lucienne Cole • Ali Cook • Chloe Cooper • Augusto Corrieri • Phil Coy • Nick Crowe • John Cussans • Tom Dale • Shezad Dawood • Robin Deacon • Judith Dean • Maya Deren • Benedict Drew • Uddin & Elsey • Simon Faithfull • Harun Farocki • Peter Fillingham • Hope Fitzgerald • Tony Novak Foster • Luke Fowler • Helen Frik • Ryan Gander • Tom Gidley • Ian Giles • Lucy Gunning • Beatty Hallas • Emma Hart • Sam Hasler • John Hegley • Roz Hilton • Peter Hofer • Abigail Hunt • William Hunt • Internet (Siân Robinson Davies & Diego Chamy) • Derek Jarman • Joan Jonas • Jesse Jones • Estelle Jourd • Ben Judd • Mikhail Karikis • Nina Katchadourian • Simon Kennedy • Joachim Koester • Serena Korda • Richard Layzell • Mark Lewis • Anna Lucas • Tessa Lynch • Stacy Makishi • Andy Malone • Gordon Matta-Clark • Jeremy Millar • Karen Mirza • Gareth Moore • Jenny Moore • Frog Morris • Charlotte Moth • Victor Mount • Simon Munnery • Rosalind Nashashibi • Bruce Nauman • Grace Ndiritu • Kim Noble • Sally O'Reilly • Harold Offeh • Mie Olise • Daniel Oliver • Unnar Örn • Rachel Pantechnicon • Katie Paterson • Oliver Payne • Alex Pearl • Nathan Penlington • Performance Klub Fiskulturnik • Falke Pisano • Olivia Plender • Possibility Archive • Mark Quinn • Kieren Reed • Nick Relph • Cullinan & Richards • Katy Richardson • Siân Robinson Davies • Matt Rudkin • Anri Sala • Ian Saville • Alex Schady • Zineb Sedira • Roman Signer • Harminder Singh Judge • Bob & Roberta Smith • John Smith • Raine Smith • Tim Spooner • Marty St James • Patrick Staff • Gary Stevens • Annika Ström • Magdalena Suranyi • Cara Tolmie • James Topple • Touch • Sarah Turner • Charlie Tweed • Natasha Vicars • Roy Villevoye • Zoë Walker & Neil Bromwich • Tim Wells • Aaron Williamson • Erin Wurm • Chris Yates & Kelvin Pawsey • Charlotte Young

Whitstable Biennale Talks 2006-2012 include:

Artist and writer Jeremy Millar • artist Laura Wilson • Mike Harding, BJ Nilsen & Jon Wozencroft from Touch music • choreographer Siobhan Davies • artist Marcus Coates • artist Shezad Dawood • Professor Paul Allain • producer John Wyver • writer Sally O'Reilly • artists Ruth Beale and Karen Mirza • William Fowler, BFI • artist Bernd Behr • artist Tom Dale • writer Brian Dillon • curator Richard Birkett • social historian Ian Boal

