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01.09.2012 Independent Radar / now playing

Visual arts

From Paris: A Taste for Impressionism

ROYAL ACADEMY, LONDON W1
 An unexpectedly quirky collection of paintings bought by the heir to the Singer sewing machine fortune, Sterling Clark. Masterpieces from Degas, Manet and Monet sit alongside too many Renoirs and some duds amassed by a collector who bought for himself not from advice – and all the better for it. (020 7300 8000; royalacademy.org.uk) to 23 Sept

Expanding Horizons: Giovanni Battista Lusieri and the Panoramic Landscape

SCOTTISH NATIONAL GALLERY, EDINBURGH
 A welcome look again at this luminous painter of 18th-century grand-scale watercolour. Once regarded as a genius of his trade and then rejected as too photographic in his approach, his time may have come once more with the "Superrealists" of today's art scene. (0131 624 6200; nationalgalleries.org) to 28 Oct

Ian Hamilton Finlay: Twilight Remembers

INGLEBY GALLERY, EDINBURGH
 It's rare to come across the sound of laughter in a serious art show but you can hear it here. Scotland's late and much lamented artist of words and sculptor of poetry moves indoors with a show of drawings, sculpture, engravings and a video of model aircraft taking off from an ironing board carrier. Fun as well as meaningful. (0131 556 4441; inglebygallery.com) to 27 Oct

Jack McFadyen: The Ability to Cling...

BOURNE FINE ART, EDINBURGH
 A portentous title, taken from an early work, for one of the country's grittiest and most down-to-earth contemporary artists. (0131 557 4050; bournefineart.com) to 1 Sept

Peter Blake: Pop Music

PALLANT HOUSE GALLERY, CHICHESTER
 The Pop artist's love and debt to pop. Not just the Beatles'

Opening this week

Whitstable Biennale

VARIOUS VENUES
 Live performances, screenings, exhibitions, talks and events feature at the sixth edition of the town's festival of contemporary visual art. (01843 596 194; whitstablebiennale.com) opens today